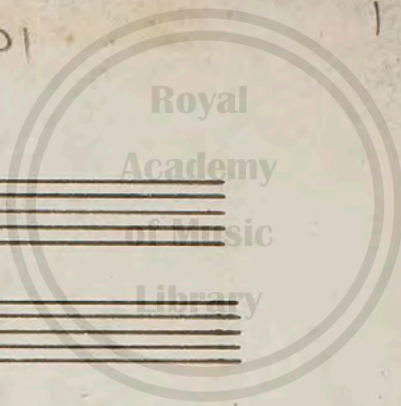


1st Scene

MS 1728

117831-1001



Overture

Hymn

"Sister comfort take"

"O Happy day"

Overture

Met. $\text{♩} = 76$

1st Flute
2nd Flute
Oboe
B \flat Clarinet
B \flat Cornet
Tympani
1st Violin
2nd Violin
Viola
Violoncello
Double Bass
Organ

andante pesante



Andante con moto

poco lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings *Andante con moto* and *poco lento* are written above the staves. The score is divided into two main sections by a double bar line. The first section is marked *Andante con moto* and the second section is marked *poco lento*. The notation is in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in ink on aged paper.



con dolcezza

con dolcezza

con dolcezza

con dolcezza

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *con dolcezza* and *ff*. The score is written in ink on aged, slightly yellowed paper. The first four staves contain melodic lines with some rests, while the fifth and sixth staves feature more complex rhythmic patterns, possibly for a keyboard or lute. The bottom four staves are mostly empty, suggesting a continuation of the piece on the next page.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first five staves are primarily melodic lines, while the last five staves appear to be accompaniment or lower vocal parts. Dynamic markings such as *p* (piano), *cres* (crescendo), and *f* (forte) are used throughout. A watermark for the 'Royal Academy of Music Library' is visible in the upper right corner.



Handwritten musical score on a page with 12 staves. The notation is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The word "mes" is written in the middle of the first staff. The score is organized into measures by vertical bar lines.

Symphony

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written on a grid of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *all.*, *atempo*, and *molto rall.*. The score is divided into two main sections by a double bar line. The second section begins with a treble clef and a key signature of one flat (Bb). The notation continues with various note values, rests, and dynamic markings, including *molto rall.* and *all.*. The score concludes with a final double bar line.

Met 1 = 72

Andante Cantabile

Act I
Scene first.

5

Royal
Academy
of Music
Library

Handwritten musical score for Act I, Scene first. The score is written for the following instruments: Flute, Trombone, 1st Violin, 2nd Violin, Viola, Violoncello, Double Bass, and Organ. The tempo is marked "Andante Cantabile" and the metronome setting is "Met 1 = 72". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp, rall). The key signature is one flat (B-flat). The time signature is common time (C). The score is written in a cursive, handwritten style.

Flute

Trombone

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

Organ

pp

ppp

rall

16 ft

N^o 1.

Met: ♩ = 92.

Andante Moderato

Chorus of Peasants.

(Without)

1st Flute
2nd Flute
Oboe
Clarinet Bb
Bassoon Bb
Trumpet
1st Violin
2nd Violin
Viola
Soprano
Alto
Tenor
Bass
Violoncello
Double Bass

Andante Moderato

Organ

The day is past and o-ver With joy we raise the song, Of thanks to the Cre-a-tor, for whom all things be-

Royal Academy of Music Library

long - all work is past & o - ver, with toil makes our brow, We seek the sweet re - stor - er of p humely rall plenas



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a handwritten instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics are written below the vocal staves.

Instrument/Voice Parts:

- Clarinet (Bb)
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

Lyrics:

The day has past
o'er, still blushed in the
nest; The late bird-weary
no-ver-Done blutted in-to-



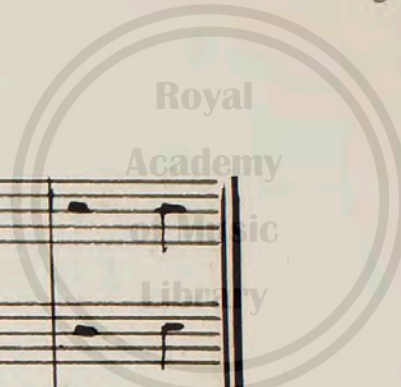
Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The first six staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The last six staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass). The music is in 4/4 time and G major. The lyrics are written below the choir staves.

f *pp* *p* *dim* *rall*

rest. all work now put a-
-ver, We close our eyes in sleep: "Our Father" pray we
er - er "All danger from us

molto rall

Empty musical staves for additional notation.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is divided into sections by vertical bar lines. The first section, spanning the first six staves, is marked with the instruction "keep". The second section, spanning the next six staves, is marked with the instruction "a tempo". The third section, spanning the final four staves, is marked with the instruction "molto rall". The notation includes various musical symbols such as clefs, key signatures, and notes.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Last verse unaccompanied



p poco lento

Soprano
Alto
Tenor
Bass

p

Our life will soon be over, and numbered with the dead, The long grass soon will cover, The stone above our head. All

f *ff* *p* *ra??* *p* *rall* *p* *rall* *p*

Grief will then be over, Your happiness be-gun; Then broken hearts re-cover the lost be-loved one.

allegro Last Organ Symphony.

p *rall*



Nº 2.

(Victor)

Recit.

(Marie)

Handwritten musical score for a scene featuring Victor and Marie. The score includes parts for various instruments and vocal lines.

Instrumental Parts:

- 1st Flute
- 2nd Flute
- B♭ Clarinet
- 1st Violin
- 2nd Violin
- Viola
- Tenor
- Violoncello
- Double Bass

Vocal Lines:

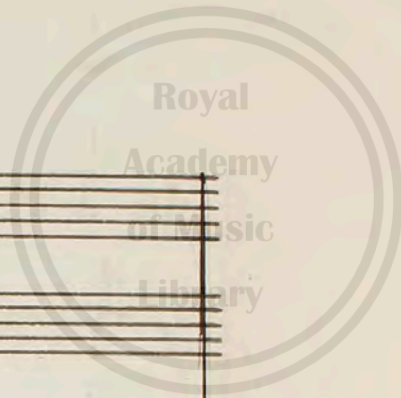
- Marie (Soprano):** Sister, comfort take, be happy! Ah dear heart brother, no joy can life bring me, so sad and
- Victor (Tenor):** My Rose comes to-morrow to deck her future home, making a

Tempo and Performance Markings:

- rall* (rallentando)
- trill*
- weary!*

The score is written in a mix of treble and bass clefs, with various key signatures and time signatures indicated by the notation.

(Marie)



Handwritten musical score for a vocal solo (Marie) and a piano accompaniment. The score is written on two systems of staves. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo/mood is marked "passionato".

Vocal Part (Marie):

passionato

cres. *f*

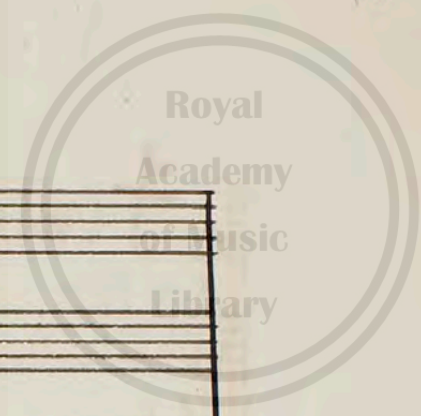
pa-ra-dise from me. Ah happy brother! thou must re-tain thy chosen one with-in thy - noble heart! Love's

Piano Part:

cres. *f*

Widow's chain will hold thee not le-cure; Strength, virtue, honour, will thy life a--down

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*cres.*, *f*, *passionato*). The piano part features a prominent bass line with many accidentals.



(Victor)

Handwritten musical score for Victor. The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking "Adagio assai" is written above the piano part. The lyrics are: "life a-dorn! She will soothe thy sorrow, her lov-ing care will chase, all sad-ness from thy".

(Marie)

Handwritten musical score for Marie. The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking "espressivo" is written above the piano part. The lyrics are: "brow, be happy! Sister, be happy! Let me bless thee brother dear, for in thy joy sweet recompense is mine." The score includes dynamic markings such as "cres" (crescendo) and "rit" (ritardando).

N^o 3.

Met. ♩ = 88

Song.

"O happy day"

Allegretto

Handwritten musical score for the first system, featuring the following instruments and parts:

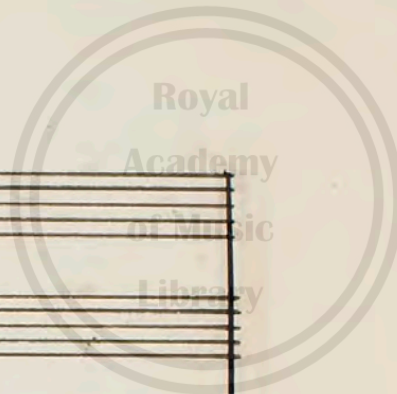
- Flute
- Clarinet B \flat
- X Trombone
- 1st Violin
- 2nd Violin
- X Viola
- Violoncello
- Double Bass

The score is written in 6/8 time and includes dynamic markings such as *p* (piano) and *sf* (sforzando).

Handwritten musical score for the second system, continuing the orchestration. The notation includes various musical symbols, accidentals, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).

Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves. The vocal line (soprano) begins with the lyrics: "O hap-py day! I long to see the hope-ful-fill'd of wed-ded bliss, When". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

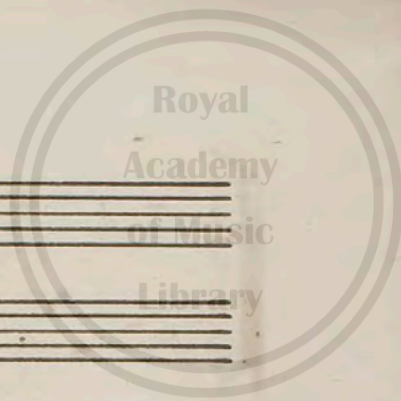
Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves. The vocal line (soprano) begins with the lyrics: "Rose-a shall my own love be, and crown my life with happiness - O happy day!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *poco lento* and *a tempo*.



Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are written in cursive below the vocal staves.

Lyrics:

hap - py day, I long to press, With rap - ture to my beat - ing heart, Sweet Rosa in her
love li - ness, Ah neer a - gain from her to part. O hap - py day! I long to see, The hope ful - fill'd of



N^o 5. (Rosa)

Recit and Duet.

Royal
Academy
of Music
Library

f *Seiolto*

f *f* *f* *cres*

1st Violin

2nd Violin

Viola

Soprano

Violoncello

Double Bass

What a lucky girl am I! Victor has chosen me from all my companions O how blest am

(Marie)

lento dolento

p *p* *p* *p*

O! naught can stay my sor-

pizz

Flute

Clarinet

Oboe

1st Violin

2nd Violin

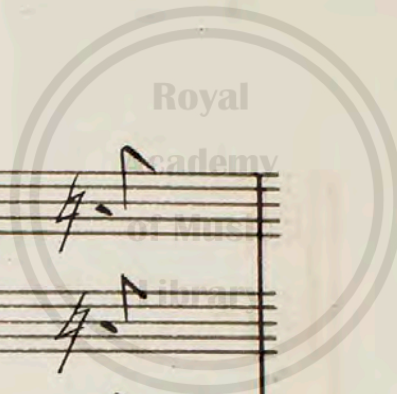
Viola

Soprano

Alto

Violoncello

Double Bass



Handwritten musical score for the first system, featuring the following instruments and vocal parts:

- Oboe
- 1st Violin
- 2nd Violin
- Viola
- Alto
- Violoncello
- D. Bass

The lyrics for the vocal parts are: "now, from me all hope is gone, ah! would that I were".

Duet (Rose + Marie)

Handwritten musical score for the second system, featuring the following instruments and vocal parts:

- Oboe
- Bb Clarinet
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Violoncello
- Double Bass

The lyrics for the vocal parts are: "dead. What wealth of pleasure now is".

No. 5.

(Rosa)

Recit and Duet.

13

Royal

Academy

of Music

Library

f *Seiolto*

f *f* *f* *cres*

1st Violin

2nd Violin

Viola

Soprano

Violoncello

Double Bass

What a lucky girl am I! Victor has chosen me from all my companions O how blest am

(Marie)

lento dolento

p *p* *p* *p*

Flute

Clarinet

Oboe

1st Violin

2nd Violin

Viola

Soprano

Alto

Violoncello

Double Bass

O! naught can stay my sor-

pizz

(Marie)

lamentoso

Flute

Oboe

Clarinet ^{Bb}

1st Violin

2nd Violin

Viola

Alto

Violoncello

Double Bass

Organ

Alas! for me love's sun has set for ever!

Royal Academy of Music Library

(Marie)
affectuoso



Handwritten musical score for the first system, featuring six staves. The instruments are labeled on the left: Clarinet (Bb), 1st Violin, 2nd Violin, Viola, Alto, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics for the vocal parts are: "Down by the mur-mur-ing wave - - - That breaks on the rocks - - y". Dynamic markings include *p* (piano) and *f* (forte).

Handwritten musical score for the second system, continuing the piece. It features the same six staves as the first system. The lyrics for the vocal parts are: "shore, - - - There I will I make me a grave, - - -". The system concludes with the word "And" written above the final measure. Dynamic markings include *f* (forte) and *p* (piano).

Nº 6.

Met: ♩ = 96

Song

"Down by the Mooring" 15

Andante con espress.

Handwritten musical score for the first system, featuring five staves:

- Clarinet** (Bb): Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 1st Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 2nd Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Viola**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Violoncello**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Double Bass**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.

The first system contains 12 measures of music. The key signature has one flat (Bb). The tempo is marked "Andante con espress.".

Handwritten musical score for the second system, featuring five staves:

- Clarinet** (Bb): Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 1st Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 2nd Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Viola**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Violoncello**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Double Bass**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.

The second system contains 12 measures of music. The key signature has one flat (Bb). The tempo is marked "Andante con espress.".

At the end of the system, there are several markings: *rall*, *bo rall*, *bo rall*, *bo rall*, *bo rall*, *bo*, *rall*.

Handwritten musical score for six instruments: Clarinet, 1st Violin, 2nd Violin, Viola, Violoncello, and D. Bass. The score is written on six staves. The key signature is Bb (one flat). The tempo/mood is marked "legato". The dynamics are marked "p" (piano) and "cres" (crescendo). The score is divided into three measures. The first measure is marked "legato". The second measure is marked "cres". The third measure is marked "molto rall" (molto rallentando) and "pp" (pianissimo). The score ends with a double bar line and a repeat sign.

Clarinet Bb
1st Violin
2nd Violin
Viola
Violoncello
D. Bass

legato
p
cres
molto rall
pp

(3 verses) -

End of 1st Act.



Abbandono

Handwritten musical score for the first system. It features five staves. The first four staves are vocal parts with lyrics: "bu din", "bo din", "o din", "din". The fifth staff is a piano accompaniment with lyrics: "p hum-ber for ev - din er", "din". Dynamics include *p*, *pp*, and *mf*. The tempo/mood is marked *Abbandono*.

Handwritten musical score for the second system. It features five staves. The first four staves are vocal parts with lyrics: "cres", "cres", "cres", "cres". The fifth staff is a piano accompaniment with lyrics: "cres grave", "and", "p hum-ber for", "ev - er", "more". Dynamics include *cres*, *p*, *f*, and *pp*. The tempo/mood is marked *And*.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The first three staves are grouped by a brace on the left. The fourth staff begins with a double bar line and a repeat sign. The fifth staff contains a large, sweeping slur. The sixth staff begins with a double bar line and a repeat sign. The seventh staff contains a large, sweeping slur. The eighth staff begins with a double bar line and a repeat sign. The ninth staff contains a large, sweeping slur. The tenth staff begins with a double bar line and a repeat sign.

16 ft = Borelton

Empty musical staves at the bottom of the page.

Met. $\text{♩} = 72$. *Introduction*
Moderato

Act II.
Scene first.

17

Handwritten musical score for the introduction of Act II, Scene first. The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet *A minor*
- Horn
- Trumpet
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Double Bass
- Organ

The music is in 3/4 time, marked *Moderato*. The key signature is one sharp (F#), indicating A minor. The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord.

Met: ♩ = 92.

Nº. 7.

Allegro poco vivace

Song and Chorus.

"By the Log fire"

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and key signature of one sharp (F#). The time signature is 2/4. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon (Bb), Trombone, Violin (1st), Violin (2nd), Viola, Violoncello, and Double Bass. The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The score is titled "Song and Chorus" and includes the tempo marking "Allegro poco vivace". The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro poco vivace". The score is written on ten staves, each with a clef and key signature of one sharp (F#). The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon (Bb), Trombone, Violin (1st), Violin (2nd), Viola, Violoncello, and Double Bass. The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The score is titled "Song and Chorus" and includes the tempo marking "Allegro poco vivace".

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings like "dim". The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word "dim" is written above several measures, indicating a dynamic change. The score is organized into systems, with each system containing multiple staves. The bottom of the page shows several empty staves, suggesting the score continues on the next page.

S (Heinrich)

f animato

Flute
Bb
Clarinet
1st Violin
2nd Violin
Viola
Bass
Violoncello
Double Bass

By -- the log fire bright -- ly burn -- ing Bright -- ly burn -- ing bright -- ly burn -- ing

a tempo

Guid -- ing home -- ward my re -- turn -- ing. Like a bea -- con light --- at sea.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across 14 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), and time signatures (C for common time). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte), and some phrasing slurs. The notation is dense and characteristic of 18th-century manuscript notation. The page is numbered '19' in the top right corner and features a circular library stamp from the 'Royal Academy of Music Library'.

Triangle

Handwritten musical score for a song. The score is written on ten staves. The first six staves contain instrumental notation for various instruments, including a triangle. The seventh staff contains the vocal melody with lyrics. The eighth, ninth, and tenth staves contain accompaniment for other instruments. The lyrics are: "Cheer-ful-ly she waits for our re-turn-ing Home ward with merry joc-un-d glee. Pa-ra la la la tra la la".

Chorus

20

f. con spirito

1st Violin *f*

2^d Violin *f*

Viola *f*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Violoncello *f*

Double Bass *f*

Organ *f*

By the log fire bright-ly burn-ing Bright-ly burn-ing bright-ly burn-ing



Triangle 8

Piccolo

Flute

Oboe

Clarinet Bb

Cornet Bb

Trombone

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

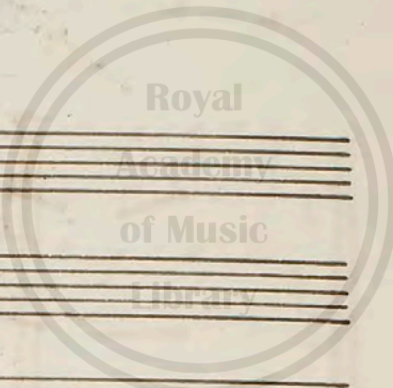
Organ

Handwritten musical score on a page numbered 21. The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo) and *f* (forte). The lyrics are written in a cursive hand and read: "Ira la la la la la, Oh my pill she waits for our re- turn- ing Homeward with merry joc- und glee."

The score is written on ten staves. The first six staves contain musical notation, and the last four staves contain lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo) and *f* (forte). The lyrics are written in a cursive hand and read: "Ira la la la la la, Oh my pill she waits for our re- turn- ing Homeward with merry joc- und glee."

cres
cres
cres
cres
cres
cres
cres
cres
cres
cres

Ira la la la la la, Oh my pill she waits for our re- turn- ing Homeward with merry joc- und glee.



Blank musical manuscript page with 18 staves.

This page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column and are completely blank, with no musical notation or clefs present.



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from a 19th-century manuscript.

2 verses
(finish)

Triangle

cres

cres

cres

cres

cres

cres

ff

ff

ff

ff

ff

ff

(3 verses)
(Last time finish here)

No. 8.

Met. $\text{♩} = 100.$

Allegro

Triangle

Song with Chorus

"A Gipsy Life"

23

Handwritten musical score for "A Gipsy Life". The score is written on ten staves. The instruments and parts are:

- Flute**: Treble clef, key signature of one sharp (F#), 8/8 time signature.
- Clarinet Bb**: Bass clef, key signature of one flat (Bb), 8/8 time signature.
- Oboe**: Treble clef, key signature of one sharp (F#), 8/8 time signature.
- Coronet Bb**: Bass clef, key signature of one flat (Bb), 8/8 time signature.
- 1st Violin**: Treble clef, key signature of one sharp (F#), 8/8 time signature.
- 2nd Violin**: Treble clef, key signature of one sharp (F#), 8/8 time signature.
- Viola**: Alto clef, key signature of one sharp (F#), 8/8 time signature.
- Violoncello**: Bass clef, key signature of one sharp (F#), 8/8 time signature. Includes a "pizz" (pizzicato) marking.
- Double Bass**: Bass clef, key signature of one sharp (F#), 8/8 time signature.

The score begins with a key signature change from one sharp to one flat, indicated by a double bar line and a key signature change symbol. The music is in 8/8 time. The vocal line (Song) is written on a staff with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pizz* (pizzicato). The score is written on a page with a circular library stamp that reads "Royal Academy of Music Library".

Chorus

Vivace

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Violoncello

Double Bass

gā - syst life is full of glee, so blithe, so bold, so



(Gipsy King)
spiritoso

Bb

Clarinet

1st Violin

2nd Violin

Viola

Tenor

Violoncello

D. Bass

pizz

git - eys life is full of glee, so blithe, so bold, so

gay and free, Ro - ing thro' lifes hap - py hour, Sip - ping sweet from ev - ry flow - er.

(Gipsy King)

f spiritoso

1st Violin
2nd Violin
Viola
Tenor
Violoncello
Double Bass

So blithe, so bold, so gay and free, at gipsy life is the life for me.

rit

Royal Academy of Music Library

Vivace Chorus

B♭
Cornet
1st Violin
2nd Violin
Viola
Soprano
Alto
Tenor
Bass
Violoncello
Double Bass

So blithe, so bold, so gay and free, at gipsy life is the life for me.

gay and free, Ro - ing thro' life's hap - py hour - Sip - ping sweets from ev'ry flow'rs.

(Marie)

tremble? I am not

cold.

(Sylbil)

Why do you turn

pale? I am not



Nº 9.

(Marie) Recit.

(Sybil)

Oboe *Bb*

Clarinet *Bb*

Cornet

Trombone

1st Violin

2nd Violin

Viola

Alto

Violoncello

O. Bass

I care not - mother

you may please yourself.

Why do you

ches

ches

cher

ores

Royal Academy of Music Library

No 10. Met: 1 = 76
Andante

Song

"O little hand"

Flute

Oboe

Bb Clarinet

1st Violin

2nd Violin

Viola

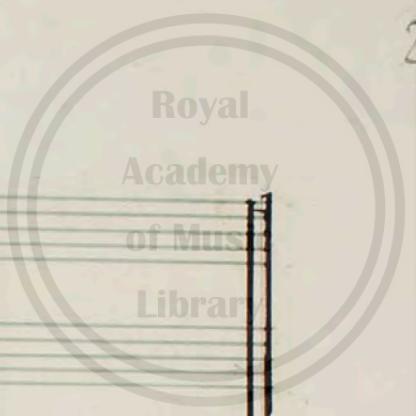
Bass

Violoncello

D. Bass

little hand so
odd and slight, fast

(Heinrich)



(Sybil)

Handwritten musical score for a vocal part, likely a soprano, with lyrics. The score is written on a system of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

rickl.
You are
cool, and pale and
lick.

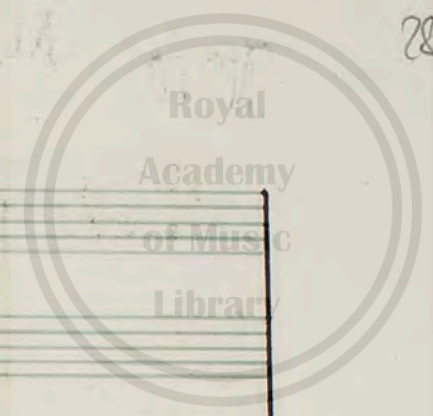
Dynamic markings: *p*, *pp*.

Handwritten musical score for "The Work of Years" by J. S. Bach, featuring a piano and violin. The score is written on ten staves. The piano part is in G major and 3/4 time, with dynamics ranging from piano (p) to forte (f). The violin part is in G major and 3/4 time, with dynamics ranging from piano (p) to forte (f). The lyrics are written below the piano part. The score is marked with "p", "rall", "accel", and "f".

all for him the work of years: Once more be bright dis- pel all fears - and shine like ling a- go.

(3 horses)

Handwritten musical score for "The Song of the Lark" by S. S. Jones. The score is written on ten staves. The first staff is for the vocal line, and the remaining nine staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando). The lyrics "The Song of the Lark" are written below the vocal line. The score is signed "S. S. Jones" at the bottom right.



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ev-er seem'd so warm and white, With gold-en cir-clet clas-sing tight, How long & long a-". The music is in 4/4 time, with a key signature of one sharp (F#).

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "dream-y eyes so dim with tears, Shed". The music is in 4/4 time, with a key signature of one sharp (F#). Performance markings include "p", "rall", "pizz", and "legato".

Met: ♩ = 96.

Song

"Stay, stay,"

Royal
Academy
of Music
Library

Attacca subito

Flute

Oboe

B♭ Clarinet

B♭ Cornet

1st Violin

2nd Violin

Viola

Violoncello

D. Bass

B minor

Stay, stay,

why wilt thou leave me?

Blue are mine eyes, as the heavens above,

(Marie)

Royal
Academy
of Music
Library

(Marie)

Met. 1 = 132

(Marie)

Flute

Oboe

B♭ Clarinet

1st Violin

2^d Violin

Viola

Alto

Violoncello

D. Bass

Met. ♩ = 132

leggiere cres

leggiere cres

leggiere cres

fat-al gift!

this gone, tis

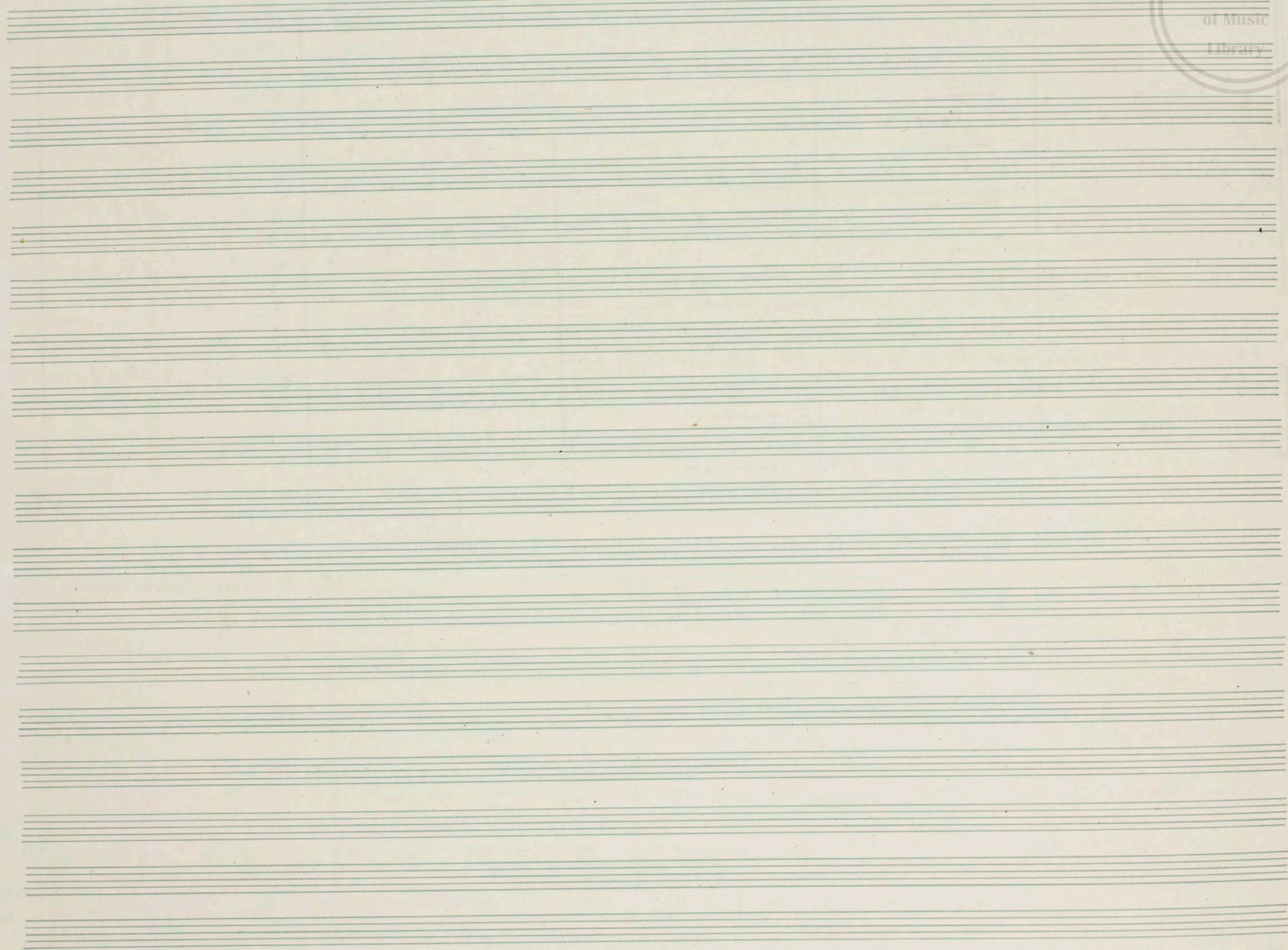
gone

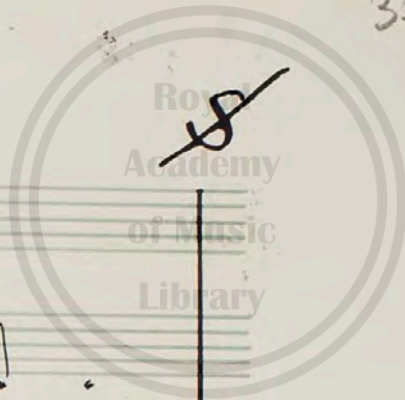
leggiere cres

leggiere cres

Handwritten musical score for "The Little Dream" by J. S. Bach. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The tempo is marked "Lento" and the dynamics range from "p" (piano) to "f" (forte). The lyrics are "Is this a dream do I wake or sleep?".

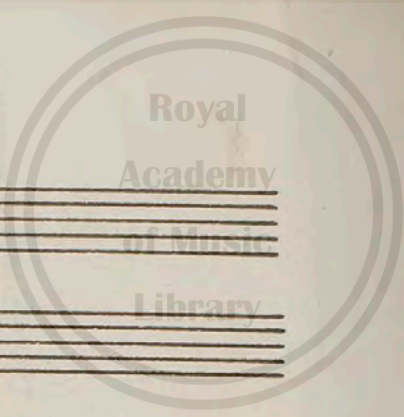
The score is divided into two main sections by a double bar line. The first section consists of the first five staves, and the second section consists of the remaining five staves. The piano part is written in G major, and the vocal part is written in G major. The tempo is marked "Lento" and the dynamics range from "p" (piano) to "f" (forte). The lyrics are "Is this a dream do I wake or sleep?".





Handwritten musical score on page 30. The score consists of 10 staves. The first six staves are instrumental parts (piano and strings). The last four staves contain vocal parts with lyrics. The lyrics are: "Burning and bright they shine to me, tender and true like him that I love, like him that I love." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rall* (rallentando). There are also some corrections or additions written in the vocal lines.

(3 verses)
(Last time finish here)



Blank musical manuscript page with 15 staves.

The page contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present.



Blank musical staves for notation.

(Victor)

Recit.

Met: ♩ = 120.



Handwritten musical score for a scene. The score is written on ten staves, with the first six staves representing the orchestra and the last four representing vocal parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 120 beats per minute.

Instrumentation:

- Clarinet (Bb)
- Coronet (Bb)
- Saxophone (Cbb)
- 1st Violin (Bb)
- 2nd Violin (Bb)
- Viola (Bb)
- Tenor (Bb)
- Violoncello (Cbb)
- D. Bass (Cbb)

Vocal Parts:

- Tenor (Bb)
- Violoncello (Cbb)
- D. Bass (Cbb)

Lyrics:

What have we here? It is her Heinrich's writing!

The long lost Heinrich comes to claim her, & comes to claim his own true bride.

Performance Notes:

- Handwritten notes include "f" (forte) and "ff" (fortissimo) indicating dynamics.
- Handwritten notes include "ones" and "ones" indicating repeated notes.
- Handwritten notes include "ff" and "sf" (sforzando) indicating dynamics.

Nº 12

Scene 2^a

Andante ma moto tremando

Flute

Oboe

1^a Violin

2^a Violin

Viola

Violoncello

D. Bass

calzando-

morendo

N^o. 13.

Met: ♩ = 76.

Larghetto

Quartet.

"Softly rest thee" 33

B \flat

Handwritten musical score for the first system, featuring six staves. The instruments are labeled on the left: Clarinet, Violin, Violin, Viola, Violoncello, and D. Bass. The key signature is B \flat major (two flats). The time signature is common time (C). The music is marked with a *p* (piano) dynamic. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page.

Handwritten musical score for the second system, featuring six staves. The notation continues from the first system. The music is marked with a *molto rall* (molto rallentando) instruction. The notation includes various note values, rests, and bar lines.

2. Symphony

Clarinet F^{\flat} B^{\flat} B^{\flat}

1st Violin F^{\flat} B^{\flat} B^{\flat}

2nd Violin F^{\flat} B^{\flat} B^{\flat}

Viola F^{\flat} B^{\flat} B^{\flat}

Violoncello C B^{\flat} B^{\flat}

Double Bass C B^{\flat} B^{\flat}

(Rosa)

Oboe F^{\flat} B^{\flat} B^{\flat}

1st Violin F^{\flat} B^{\flat} B^{\flat}

2nd Violin F^{\flat} B^{\flat} B^{\flat}

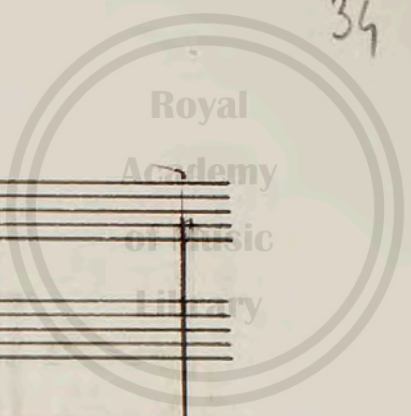
Viola F^{\flat} B^{\flat} B^{\flat}

Soprano F^{\flat} B^{\flat} B^{\flat}

Violoncello C B^{\flat} B^{\flat}

Double Bass C B^{\flat} B^{\flat}

tender hearts are yearning o'er thee, list-ning for thy gen-tle voice,



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is divided into eight measures, numbered 1 through 8. The tempo is marked 'lento' at the beginning and 'molto rall' in measure 7. The lyrics are written below the vocal staves.

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Tempo: *lento* (Measures 1-6), *molto rall* (Measure 7), *pp* (Measure 8)

Vocal Parts: Soprano, Alto, Tenor, Bass

Organ: Accompaniment

Lyrics:
 Softly rest thee dearest maiden may good angels guard & keep.
 Thy sad heart so sorrow laden, Thus this calm & wondrous sleep.

a tempo

3rd Symphony

Flute *sf*

Oboe *f a tempo*

1st Violin *sf a tempo*

2nd Violin *sf a tempo*

Viola *sf*

Violoncello *sf a tempo*

Double Bass *sf a tempo*

(Rosa)

Oboe *sf*

1st Violin *sf*

2nd Violin *sf*

Viola *sf*

Soprano *sf*

Violoncello *f*

Double Bass *f*

Hope-ful spir-its hail thy wak-ing, Lov-ing hands will dry thy tears, In

accel

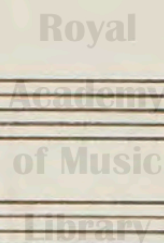


Handwritten musical score for the first system. The instruments listed on the left are Oboe, 1st Violin, 2nd Violin, Viola, Soprano, Violoncello, and Double Bass. The score includes dynamic markings such as *cres*, *p*, and *ff*. The lyrics for the vocal parts are: "faith-ful watch-ers now be-fore thee, Bid thy heart re-joice ---". The notation includes various musical symbols like notes, rests, and bar lines.

1 Tutti 2 3 4 5- 6 7 8-

Handwritten musical score for the second system. The instruments listed on the left are Soprano, Alto, Tenor, Bass, and Organ. The tempo marking *lento* is present. The score consists of empty staves with vertical bar lines, indicating a section where the instruments are silent or have no written parts.

Handwritten musical score for a string quartet and organ. The score is written on seven staves. The instruments are Clarinet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The tempo markings are 'a tempo', 'legato', 'lento', and 'molto rall'. The dynamics are 'p' (piano) and 'pp' (pianissimo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure is marked 'a tempo'. The second measure is marked 'legato' and 'lento'. The third measure is marked 'molto rall'. The organ part is written on a grand staff (treble and bass clef).



Oboe *ff*

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Soprano *ff*

Violoncello *ff*

Double Bass *ff*

molto rall

molto rall

molto rall

molto rall

molto rall

molto rall

molto rall

1 Tutti 2 3 4 5 6 7 8

p *lento*

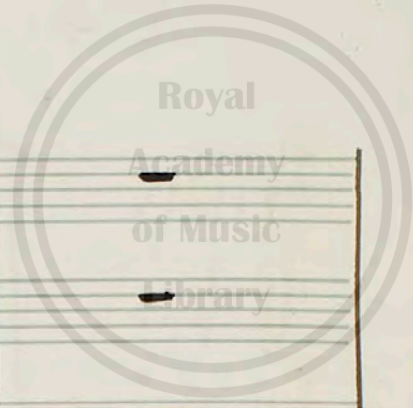
Soprano

Alto

Tenor

Bass

Organ



Handwritten musical score on a page with ten staves. The first five staves are empty, each with a key signature of two flats (Bb, Eb) and a common time signature (C). The sixth staff begins with a treble clef and a key signature of two flats. The lyrics are written below the sixth staff, with some words underlined. The lyrics are: "white wild Rose, Why do thine eyes close? Look up - on me, Look up -". The music is written in a simple, handwritten style, with notes and rests. The lyrics are written in a cursive hand. The word "mes" is written above the final measure of the sixth staff.

mes

white wild Rose, Why do thine eyes close? Look up - on me, Look up -

No 14.

Met: ♩ = 80.

Song

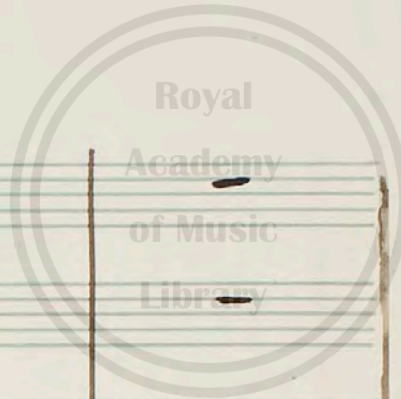
"O White wild Rose"

37

Andantino

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and key signature of two flats (Bb and Eb). The tempo is marked "Andantino" and the meter is 4/4. The score includes dynamics such as *f* (forte), *p* (piano), and *rall* (rallentando). The instruments listed are Flute, Oboe, Clarinet, Bassoon, Trombone, 1st Violin, 2nd Violin, Viola, Bass, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. The first five measures are marked with a large 'V' and a diagonal line, indicating a section of the score. The final measure of the first system is marked with a large 'V' and a diagonal line, indicating the end of the section.

Royal
Academy
of Music
Library



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notes, rests, and dynamic markings such as *f*, *p*, and *sf*. The lyrics are written below the staves.

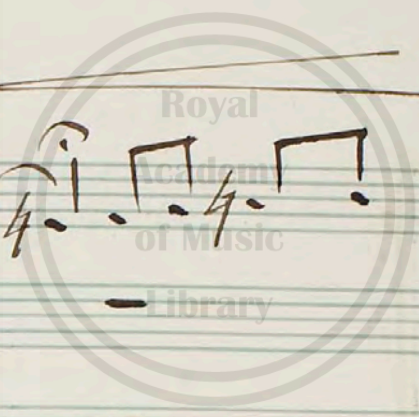
close, I'll watch o'er thee
white wild Rose, Why do thine eyes close?
Look up -

Handwritten musical score on page 38 of a manuscript. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano accompaniment. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper. A circular library stamp is visible in the upper right corner.

Lyrics:

me, white wild Rose. white wild Rose, Beautiful to see - - - - - Till thy blossoms

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano), *f* (forte), and *accel* (accelerando). The score is organized into measures by vertical bar lines. The bottom two staves contain lyrics written in cursive: "white will" and "Rose, mine soon to". A circular library stamp is visible in the upper right corner of the page.





Handwritten musical score on page 39. The score consists of 11 staves. The first five staves are vocal parts, and the last six are piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Staff 1: Soprano
- Staff 2: Alto
- Staff 3: Tenor
- Staff 4: Bass
- Staff 5: Bass

Piano Accompaniment (Staves 6-11):

- Staff 6: Right Hand
- Staff 7: Left Hand
- Staff 8: Right Hand
- Staff 9: Left Hand
- Staff 10: Right Hand
- Staff 11: Left Hand

Lyrics:

son me look up -
me, O white wild Rose.
" " " " " "

Handwritten musical score for "The White Wild" by J. S. G. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for piano accompaniment. The lyrics are written below the vocal staves. The score is in G major and 4/4 time. The title "The White Wild" is written at the bottom right.

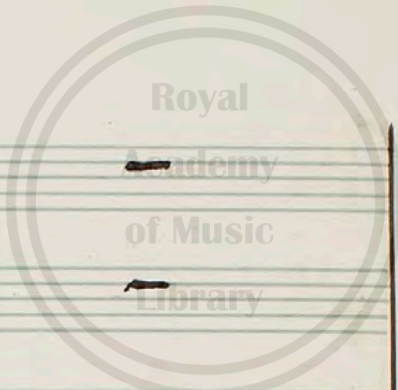


Handwritten musical score on page 40. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *cres* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano).

Lyrics:

When life's storm blows, I'll shelter thee
white wild Rose



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *ff*, *mf*, and *p*. The lyrics are written below the staves, with some words underlined.

all the world know, I'd die - - - for thee -
white wiled Rose why do thine

Handwritten musical score for the song "Rose, Don't You Hear Me?". The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "accel" (accelerando). The lyrics "Rose, Don't You Hear Me?" are written below the staves, with "Rose" appearing on the sixth staff and "Don't You Hear Me?" on the seventh staff. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat and E-flat), time signatures, and dynamic markings. The score is divided into three main sections by vertical bar lines.

Section 1 (Measures 1-12): The first section contains measures 1 through 12. It features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes from B-flat major to E-flat major in measure 10.

Section 2 (Measures 13-24): The second section, starting at measure 13, is marked *p* (piano) and *slentando* (rushing). It contains measures 13 through 24. The notation includes many beamed sixteenth notes and rests.

Section 3 (Measures 25-36): The third section, starting at measure 25, is marked *rall* (rallentando). It contains measures 25 through 36. The tempo is indicated to slow down. The notation includes various note values and rests.

Section 4 (Measures 37-48): The final section, starting at measure 37, continues the *rall* tempo. It contains measures 37 through 48. The notation includes various note values and rests.

Section 5 (Measures 49-60): The final section, starting at measure 49, continues the *rall* tempo. It contains measures 49 through 60. The notation includes various note values and rests.

Section 6 (Measures 61-72): The final section, starting at measure 61, continues the *rall* tempo. It contains measures 61 through 72. The notation includes various note values and rests.

Section 7 (Measures 73-84): The final section, starting at measure 73, continues the *rall* tempo. It contains measures 73 through 84. The notation includes various note values and rests.

Section 8 (Measures 85-96): The final section, starting at measure 85, continues the *rall* tempo. It contains measures 85 through 96. The notation includes various note values and rests.

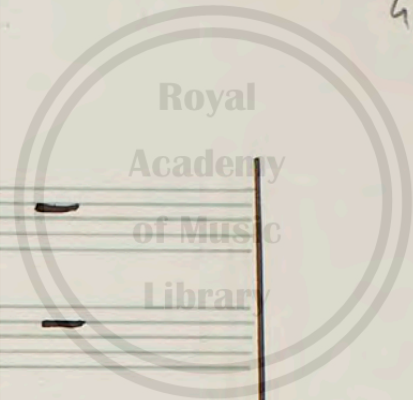
Section 9 (Measures 97-108): The final section, starting at measure 97, continues the *rall* tempo. It contains measures 97 through 108. The notation includes various note values and rests.

Section 10 (Measures 109-120): The final section, starting at measure 109, continues the *rall* tempo. It contains measures 109 through 120. The notation includes various note values and rests.

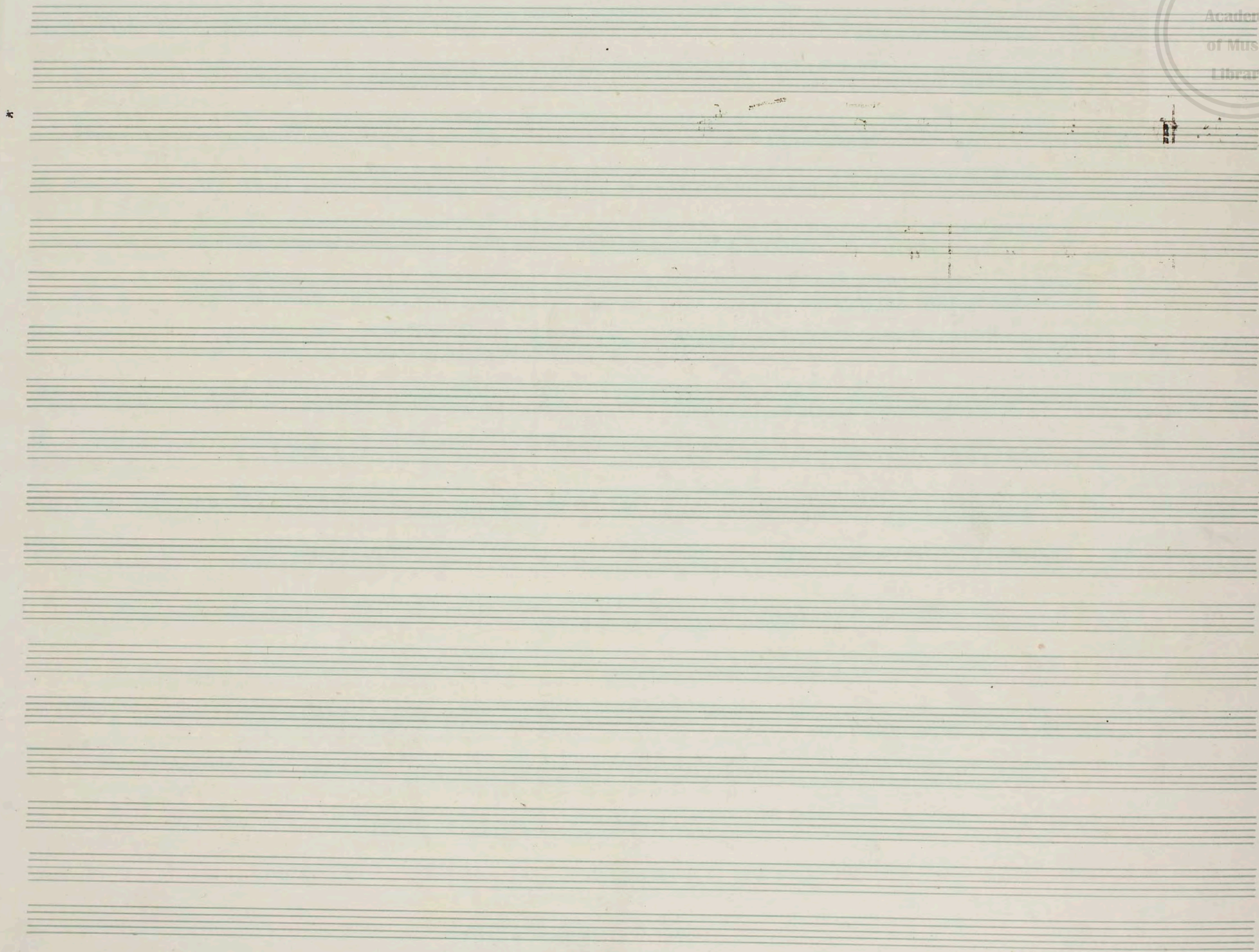
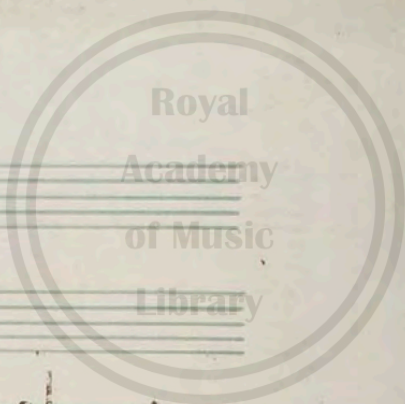
Royal

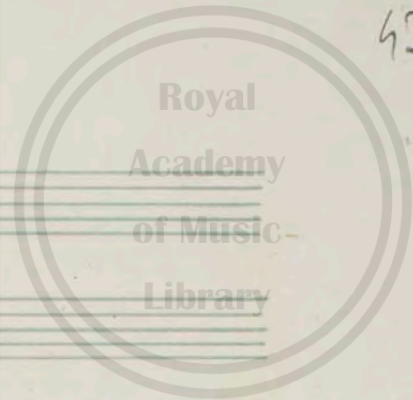
Academy
of Music

Library



Handwritten musical score on page 42, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), and dynamic markings like *f* (forte) and *mezzo*. The lyrics are written below the staves, with some words appearing above notes. The lyrics include: "eyes close," "but Look on me," "look on me," "white wild rose." There are also some markings that appear to be "mezzo" or "mezzo-forte" written above some notes.





Blank musical staves

This block contains the main body of the page, which consists of 18 horizontal musical staves. Each staff is composed of five lines and is currently blank, with no musical notation or markings. The staves are evenly spaced and run across the width of the page.

(Heinrich)

Clarinet *Bb* *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Bass *mf*

Violoncello *mf*

Double Bass *mf*

Mine, mine, mine at last, Clear thy gentle brow, Shad-ows of the past, Are

(2nd time Victor)

cres. *rall.*

quite for-got-ten now. Shad-ows of the past are quite for-got-ten now.

cres. *rall.*

Nº 15.

Met. $\text{♩} = 60$

Scene 3^e
Song, Duet and Chorus

"Mine Mine"

44

moderato con passione

Royal
Academy
Music
Library

Flute *mf*

Oboe *mf*

Clarinet Bb *mf*

Cornet Bb *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

~~Organ~~

cres *p*

Chorus

f *con spirito*

Flute

Oboe

Bb. Clarinet

Coronet

1st Violin

2nd Violin

Viola

Soprano

alto

Tenor

Bass

Violoncello

Double Bass

Organ

Strew, strew, gai-ly flow-ers! sweet as may!





(Marie)

p a tempo

Oboe

1st Violin *p a tempo*

2nd Violin *p*

Viola *p*

Alto *p*

Violoncello *p*

Double Bass *p*

Shine, shine, time to be, Ev-er by thy side, Faith-ful eye to thee, What-

(2nd time Rosa)

cres

cres

cres

cres

cres

cres

Ev-er may be-tide. Faith-ful eye to thee, What-ev-er *ff* may be-tide.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 13 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and voices are: Flute, Oboe, Clarinet Bb, Bassoon Bb, 1st Violin, 2nd Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The lyrics for the vocal parts are: "Ring out, merrily at it the merrily day!"

Flute

Oboe

Clarinet Bb

Bassoon Bb

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

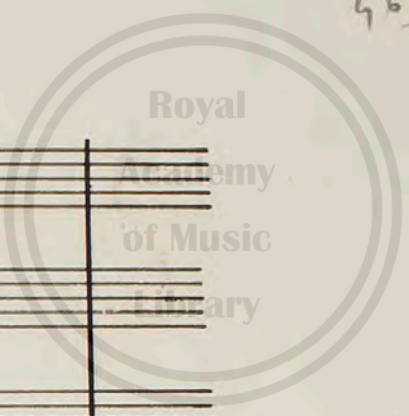
Bass

Violoncello

Double Bass

Organ

Ring out, merrily at it the merrily day!



Handwritten musical score for a full orchestra and choir. The score is written on 20 staves, with the first 12 staves containing musical notation and the last 8 staves being empty. The instruments and voices are listed on the left side of the staves:

- Flute
- Oboe
- Clarinet Bb
- Cornet
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

The musical notation includes various notes, rests, and dynamic markings. The lyrics "Ring bells cheer - i - ly it is the wed - ding day" are written below the vocal staves. The organ part is written on a grand staff (treble and bass clef).

(Victor & Heinrich)

Duet

Clarinet $B\flat$

1st Violin \sharp

2nd Violin \sharp

Viola \sharp

Tenor \sharp

Bass \sharp

Violoncello \sharp

Double Bass \sharp

Shine, shine glorious sun, Cheer us with thy rays, Life's joys now be-gun, End

On-ly with our days.

Life's joys now be-gun, End On-ly with our days.

Symphony



Handwritten musical score for a symphony, featuring the following instruments and parts:

- Flute**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Oboe**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Clarinet Bb**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Coronet Bb**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- 1st Violin**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- 2nd Violin**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Viola**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Violoncello**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Double Bass**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).
- Organ**: *mf* (first measure), *cres* (third measure), *p* (fourth measure).

The score is written in 4/4 time and consists of four measures. The first measure is marked *mf*, the second measure is marked *cres*, and the third measure is marked *p*. The fourth measure is marked *p*.

(2nd time finish) -

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 15 staves, each with a handwritten instrument or voice part label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: "Ring bells cheer - i - ly it is the wed - ding day". The instrumental parts include Flute, Oboe, Clarinet Bb, Cornet Bb, 1st Violin, 2nd Violin, Viola, Violoncello, Double Bass, and Organ. The Organ part is written on a grand staff (treble and bass clefs). The score is written in ink on aged paper.

Flute

Oboe

Clarinet Bb

Cornet Bb

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Violoncello

Double Bass

Organ

Ring bells cheer - i - ly it is the wed - ding day



Chorus

con spirito

Handwritten musical score for a chorus. The score includes staves for Flute, Oboe, Clarinet, Cornet, Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "Strew, strew gay - ly - - - flow - - - ers sweet as may".

Flute

Oboe

Clarinet

Cornet

Violin

Viola

Soprano

Alto

Tenor

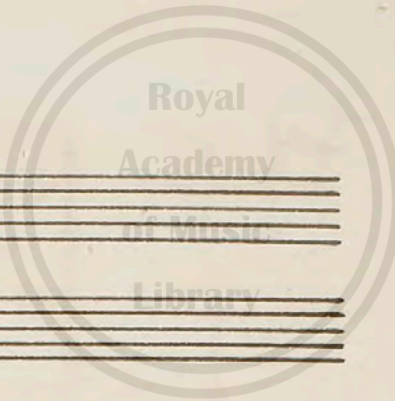
Bass

Violoncello

Double Bass

Organ

Strew, strew gay - ly - - - flow - - - ers sweet as may





Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments and voices are listed on the left:

- Flute
- Oboe
- Clarinet ^{Bb}
- Cornet ^{Bb}
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: "Rise out - Mer - ri - ly, it is a most won - der - ful day -". The score is written in a clear, legible hand.

(Victor) *energico*

Bb *mf*

Clarinet

mf

1st Violin

mf

2nd Violin

mf

Viola

Tenor

Violoncello

Double Bass

Summer's com-ing, let's be gay. Taste its pleasures while they stay.

cres

cres

cres

cres

cres

Birds are sing-ing in the May. All the world is love.

N^o. 16. Met = 1 = 104.

Song and Chorus

"Summer's coming" 53

50

Handwritten musical score for a symphony orchestra, measures 10-19. The score includes parts for Flute, Oboe, Clarinet Bb, Cornet, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood is marked "con spirito". The score shows a crescendo leading to a fortissimo (ff) section starting at measure 17. Dynamics include *f*, *sf*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 13 staves, each with a clef and key signature of one sharp (F#). The instruments and parts are listed on the left:

- Flute
- Oboe
- Clarinet Bb
- Coronet Bb
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

The score includes dynamic markings such as *cres* (crescendo) and *ff* (fortissimo). The lyrics for the vocal soloist are:

Birds are sing-ing in the May. All the world is one!

A circular stamp in the upper right corner reads: Royal Academy of Music Library.

Chorus

Triangle *con spirito*

Flute

Oboe

Clarinet *Bb* *f con spirito*

Coronet *Bb* *f*

1st Violin *f con spirito*

2nd Violin *f*

Viola *f con spirito*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Violoncello *f*

Double Bass *f*

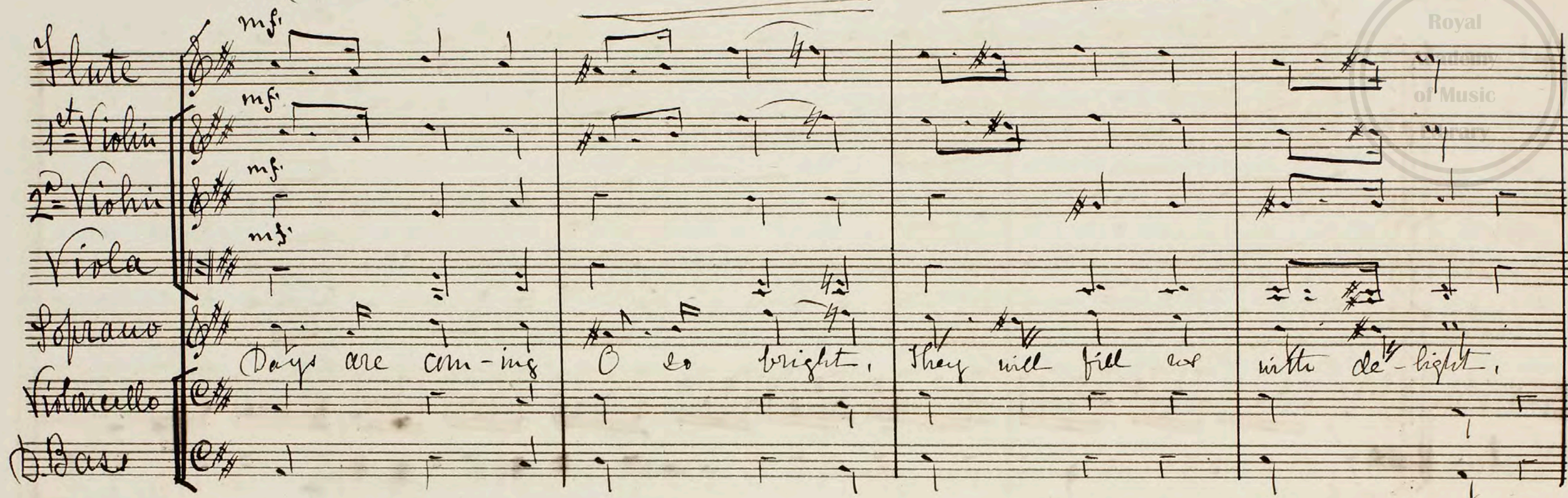
Organ

f Summers coming let's be gay, taste its pleasures while they stay.




(Rosa)

Handwritten musical score for the first system, featuring the title "(Rosa)" at the top. The score includes staves for Flute, 1st Violin, 2nd Violin, Viola, Soprano, Violoncello, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics for the Soprano part are: "Days are com-ing O so bright, they will fill us with de-light." The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the vocal line.



Handwritten musical score for the second system. The score continues with staves for Flute, 1st Violin, 2nd Violin, Viola, Soprano, Violoncello, and Bass. The key signature remains D major (two sharps) and the time signature is 4/4. The lyrics for the Soprano part are: "We'll be hap-py day and night, In our home of love." The dynamics are marked *cres* (crescendo) for the woodwinds and strings, and *f* (forte) for the vocal line.



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass instruments. The score is written on ten staves. The top staff is for Flute, followed by Oboe, Clarinet Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and G major. The score includes dynamic markings such as 'f', 'sf', 'cres', and 'decres'. The tempo is marked 'Allegro' and the mood is 'con spirito'. The score is for measures 1 through 10.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the first 14 staves representing the instruments and the 15th staff representing the vocal soloist. The instruments listed on the left are: Flute, Oboe, Clarinet Bb, Bassoon Bb, 1st Violin, 2nd Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a triangle above the Flute staff. The second measure is marked with a triangle above the Flute staff. The third measure is marked with a triangle above the Flute staff. The fourth measure is marked with a triangle above the Flute staff. The vocal soloist's lyrics are: "Birds are sing-ing in the May, all the world is here."

Flute

Oboe

Clarinet Bb

Bassoon Bb

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

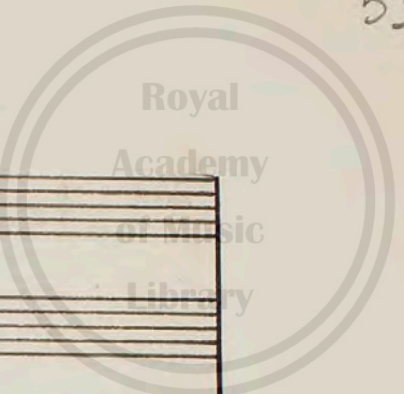
Violoncello

Double Bass

Organ

Birds are sing-ing in the May, all the world is here.





Triumphant

con spirito

Chorus

Handwritten musical score for a chorus, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The tempo/mood is marked *con spirito*.

Instruments and Parts:

- Flute
- Oboe
- Clarinet Bb
- Coronet Bb
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

Lyrics:

Summer's coming let's be gay, Taste its pleasures while they stay.

(Heinrich)

Oboe *p*

1st Violin *p*

2nd Violin *p*

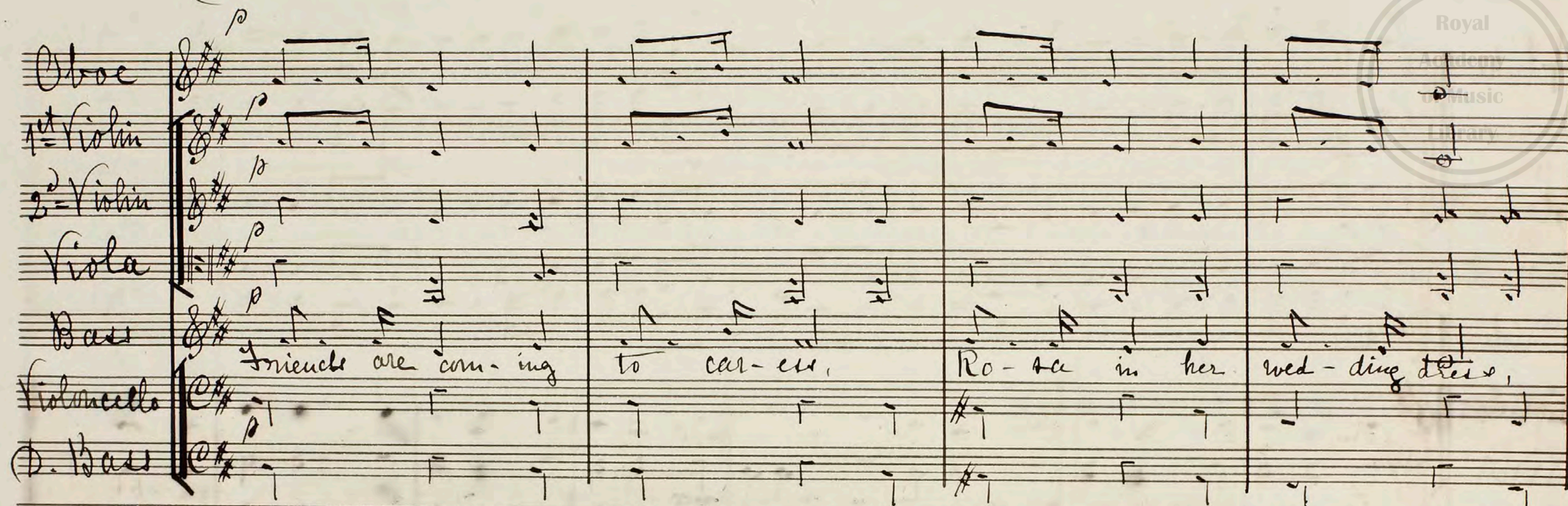
Viola *p*

Bass *p*

Violoncello

D. Bass

Friends are com-ing to car-er, Ro-sa in her wed-ding dress,



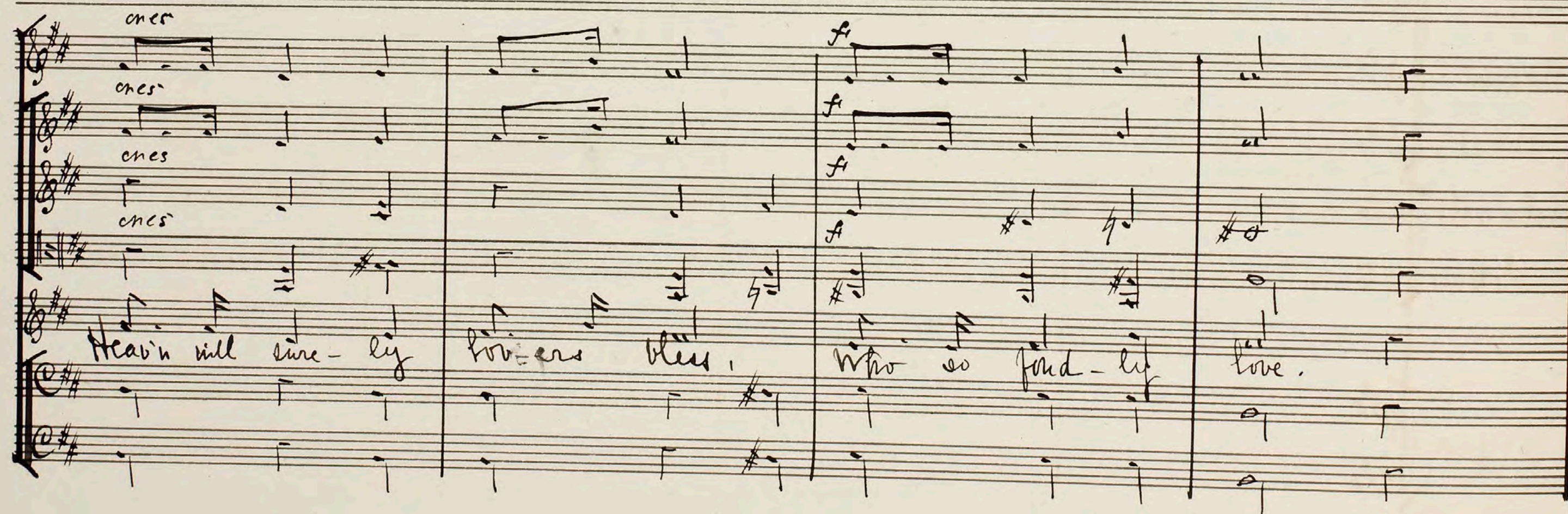
cres

cres

cres

cres

Heav'n will sure-ly lov-ers bless, Who so fond-ly love.



Marziale con spirito

54

Handwritten musical score for a full orchestra, titled "Marziale con spirito". The score is written on ten staves, each labeled with an instrument: Flute, Oboe, Clarinet Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of dynamic markings, including *cres* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks. The score is written in ink on aged paper. A faint circular stamp is visible in the upper right corner, reading "Royal Academy of Music Library".

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures by vertical bar lines.

Instrument and Voice Parts:

- Flute
- Oboe
- Clarinet Bb
- Cornet Bb
- Trumpet
- Tympani
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- D. Bass
- Organ

Lyrics:

cres Birds are sing-ing all the day, *ff* Now the world is look-ing the *poco accel*

Performance Markings:

- cres* (crescendo) is written above the first measure for Flute, Oboe, Clarinet, Cornet, and 1st Violin.
- ff* (fortissimo) is written above the third measure for Flute, Oboe, Clarinet, Cornet, Trumpet, 1st Violin, and Viola.
- poco accel* (poco accelerando) is written above the fourth measure for Flute, Oboe, Clarinet, Cornet, Trumpet, 1st Violin, and Viola.

Watermark: A circular watermark is visible in the upper right corner, containing the text "Royal Academy of Music Library".

Triangle con spirito Chorus and Finale

55

Royal
Academy
of Music
Library

Handwritten musical score for a chorus and finale. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics:

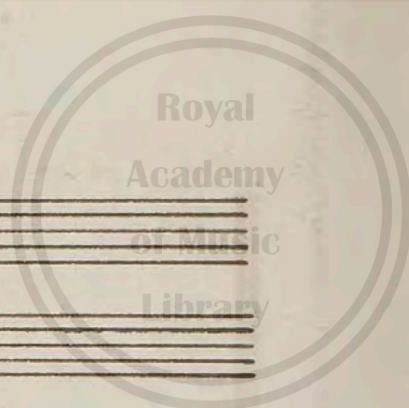
Summer's com-ing let's be gay -- Taste its pleasures while you stay.

Handwritten musical score for "The World is Love" by J. S. Gounod. The score is written on 18 staves. The instruments listed are Flute, Oboe, Clarinet Bb, Bassoon, Trombone, Tympani, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics "The world is love, the world is love, the world is love, the world is love" are written under the vocal staves. The score is handwritten and appears to be a rehearsal copy.

Handwritten musical score for a vocal and piano piece, page 56. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with dense chordal textures. The lyrics are: "The world is love, the world is love, the world is love, the world is love."

The score is organized into systems. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The lyrics are written below the vocal line.

The lyrics are: "The world is love, the world is love, the world is love, the world is love."



Handwritten musical score on page 57, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of staves, with the lyrics "is love, be the world, is love." appearing across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a system of staves, with the lyrics "is love, be the world, is love." appearing across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a system of staves, with the lyrics "is love, be the world, is love." appearing across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

